** Dana Aber**

*a fierce & funny femme fatale*

*the glamour girl next door*

**AEA**

Legit Soprano to 6Eflat, Rock Riff/Belt to A5 Stats: 5’5” Size 6-8

DanaAber@gmail.com Hair: Red Eyes: Green

917-557-0397 : **DanaAber *over 18K views***

**International/Tour**

Albee’s The Play About the Baby Girl Edinburgh Fringe FestivalStar Wars Trilogy in 30 Mins Boba Fett Edinburgh Fringe Festival

If This Hat Could Talk Eleanor Roosevelt National Tour, dir. George Faison

Shout! The Mod Musical Orange Girl NCL Productions, dir. Kim Jordan

#YesAllWomen, Raise Your Voice Emcee / creator The Tank NYC / ACT Black Box, San Francisco

Circurious Lead singer & magic asst Circus tour, Cirquetacular Entertainment

Genesis Magic Spectacular / Balls! Lead Singer / Star DFP Theatre, Thailand

**Solo Performances**

Baggage at the Door one-person musical The Girl ONE Festival, Teatro LATEA ***\*Official Fest selection***

The Quarantined Waitress Waitress / Patrons Webseries, self-filmed/produced

She Wore Mascara to the Mountain City Mouse Elsewhere Studio Residency multimedia performance

FINAL BLOW – ***upcoming premiere*** The Bride Winterfest NYC

**Theatre NYC**

Tumbleweed – ***upcoming*** Off-Bway Rebecca 14 Street YMCA

10 Days in a Madhouse ***upcoming*** Off-Bway Nurse Grady Player’s Theatre

The Bet a new 2-person musical Diana Midtown Intl Theatre Fest ***\*Best Actress award***

Perfect 36 by Mel Marvin Diana New 42nd Street Studios

Tartuffe Mme. Pernelle Studio @ Theatre Row

Cotton Candy and Cocaine Ashley Ars Nova / Drama League

Baggage at the Door one-person musical The Girl ONE Festival, Teatro LATEA ***\*Official Fest selection***

Pirate Bess Bess Classical Theatre of Harlem/ FDCAC

Squiggy and the Goldfish Mom Workshop Theatre

# Regional Theatre

Baggage at the Door – ***upcoming premiere***The Girl Zeider’s American Dream Theatre, VA

Soul on Fire Diana the Demon Kennedy Center, D.C.

Ragtime Mother Mercury Theatre Company, OH

My Fair Lady Mrs. Eynsford-Hill Actors Theatre of Louisville ; Cleveland Play House

A Streetcar Named Desire Blanche, u/s perf. Syracuse Stage, NY

Touch Julia Barrington Stage Co. / Drama League Fellow

All Shook Up Miss Sandra Mercury Theatre Company, OH

Titanic Mrs. Widener Virginia Musical Theatre, VA

Ruthless! the Musical Judy/Ginger Mercury Theatre Company, OH

Footloose Ariel Empire Stage, NY

You’re a Good Man, Charlie Brown Lucy Bowling Green Firelands Stage, OH

## TRAINING / ACCOLADES B.F.A. Musical Theatre, Syracuse University cum laude

Elsewhere Artist Residency, CO 2019

Best Actress in a Musical, Midtown Intl Theatre Fest 2017

Dorothy Hass 2002-2003 Acting Scholarship, Walnut Street Theatre, NATS Musical Theatre 1st Place Regional

*9 years of workshopping new musicals for NYU GMTWP theses, presentations, and demos: dir. Mel Marvin*

### SKILLS

Producer: Big Thunder Productions, NYC: Emcee/Hosting, strong film/video editing, marketing skills, copywriting

Voice: Studiowork, Voice Overs, classically trained first soprano, pop, folk, very strong Sight-Singer, great with harmonies

Accents: Cockney, Scottish, Czech, Israeli, MidWest Ohioan/Minnesotan, stereotypical-man, basic millennial

Other: Excellent physical mimicry, improv, flute & piano training, disproportionate physical strength: clapping pushups etc